


 **VISIBILITY — Amanda Ethereal 2023**

 **User Guide (ND-Friendly)**

 **CORE METADATA**

 **Title**

VISIBILITY — Amanda Ethereal 2023

 **Creator**

Michi Masumi. BA.MA.

 **Subject**

Black British trans visibility, portrait photography, identity, activism

 **Collection**

Black British Portrait Archive
(Benjamin Zephaniah Library & Archives)

 **Publisher**

The Black Art Hub CIC

 **Date**

June 2023

 **Language**

English

 **Spatial Coverage (Location)**

Twydall, Medway, Kent, United Kingdom

DESCRIPTION

A born-digital photographic portrait series documenting a Black transgender activist in Twydall, Medway. The work explores visibility, identity, and everyday presence through environmental and editorial portraiture.

The series contributes to a Black British cultural archive centred on dignity, autonomy, and self-definition, positioning the subject as an active presence rather than an observed object.








SCOPE NOTE

Images were created through a collaborative portrait session.
Consent obtained.

Sensitive identity information has been handled with care.

This archive record is intended for research, educational, and cultural purposes.

PHOTOGRAPHIC DATA / TECHNICAL METADATA

-  Camera: Canon EOS 90D / Canon EOS M3
-  Lens: Canon EF 28–80mm
-  Lighting: Natural daylight
-  Focus: One Shot AF / Eye Detection
-  Mode: Manual
-  Post-processing: Adobe Lightroom / Photoshop
-  Format: JPEG

RIGHTS & LICENCE


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IMAGE RECORDS (11 ITEMS)

 MM-VIS-2023-001

 Amanda - Twydall June 2023 (469).jpg

 Alt Text

Full-body portrait of a Black transgender woman standing in a narrow alleyway between brick walls, facing the camera with a relaxed but confident posture.


 Tags


black transgender woman, portrait photography, urban alleyway, twydall medway, brick wall background, environmental portrait, black british identity, visibility, lgbtqia+ representation, natural light

 Description

Full-body portrait positioned within an urban alleyway, asserting presence within a confined space.

 **MM-VIS-2023-002**

 Amanda - Twydall June 2023 (456).jpg

 Alt Text

Portrait of a Black transgender woman leaning against a metal gate in an urban setting, looking directly at the camera with a calm expression.

 Tags

black transgender woman, portrait photography, urban setting, metal gate background, medway kent, environmental portrait, identity and space, lgbtqia+ visibility, black british archive, natural light

 Description

Leaning pose against industrial structure, balancing tension and calm presence.

 **MM-VIS-2023-003**

 Amanda - Twydall June 2023 (420)-Edit.jpg

 Alt Text

Full-body portrait of a Black transgender woman posing with one leg raised against a wall near a “Keep Clear” sign in an outdoor urban space.


 Tags

black transgender woman, full body portrait, urban street photography, keep clear sign, medway kent, pose and resistance, lgbtqia+ identity, black british visibility, environmental portrait, natural light

Description

Dynamic pose interacting with signage, suggesting resistance through presence.

MM-VIS-2023-004

 Amanda - Twydall June 2023 (439)-Edit.jpg

Alt Text

Wide shot of a Black transgender woman sitting on a red sofa placed outdoors against a wall, positioned comfortably with a relaxed posture.


Tags

black transgender woman, outdoor portrait, red sofa, urban environment, medway kent, environmental portrait, everyday space, black british archive, lgbtqia+ visibility, natural light

Description

Contrasting softness and urban texture, reframing space as comfortable and lived-in.

MM-VIS-2023-005

 Amanda - Twydall June 2023 (557).jpg

Alt Text

Portrait of a Black transgender woman seated on a red sofa outdoors, legs slightly apart, looking directly at the camera with a composed expression.


Tags

black transgender woman, seated portrait, red sofa outdoors, relaxed posture, medway kent, identity and embodiment, black british identity, lgbtqia+ representation, environmental portrait, natural light

Description

Grounded posture expressing autonomy and embodiment.

MM-VIS-2023-006

 Amanda - Twydall June 2023 (552).jpg

Alt Text

Close-up portrait of a Black transgender woman looking directly into the camera, with a neutral expression and soft natural lighting.


Tags

black transgender woman, close portrait, direct gaze, natural light portrait, medway kent, facial detail, black british identity, lgbtqia+ visibility, portrait photography, soft lighting

Description

Direct gaze creates immediacy and connection.

MM-VIS-2023-007

 Amanda - Twydall June 2023 (561).jpg

Alt Text

Close-up portrait of a Black transgender woman smiling slightly, showing braces, with a direct gaze toward the camera.


Tags

black transgender woman, close portrait, smiling, braces visible, natural light portrait, medway kent, human expression, black british identity, lgbtqia+ representation, portrait photography

Description

Moment of joy and softness within the series.

MM-VIS-2023-008

 Amanda - Twydall June 2023 (562).jpg

Alt Text

Close portrait of a Black transgender woman with a slight head tilt, looking toward the camera with a thoughtful expression.


Tags

black transgender woman, close portrait, thoughtful expression, head tilt, natural light portrait, medway kent, identity and emotion, black british archive, lgbtqia+ visibility, portrait photography

Description

Subtle introspective expression, holding emotional depth.

MM-VIS-2023-009

 Amanda - Twydall June 2023 (227).jpg

 Alt Text

Tightly framed portrait focusing on the face of a Black transgender woman, with direct eye contact and minimal background detail.

 Tags

black transgender woman, tight portrait crop, direct eye contact, minimal background, medway kent, facial detail, black british identity, lgbtqia+ representation, portrait photography

 Description

Minimal composition emphasising presence and facial detail.

MM-VIS-2023-010

 amanda 25092023 Michi Masumi 20092023-1-5.jpg

 Alt Text

Double exposure image showing layered portraits of a Black transgender woman, combining multiple facial positions into one composition.

 Tags

black transgender woman, double exposure, experimental photography, layered portrait, identity fragmentation, medway kent, black british identity, lgbtqia+ visibility, creative portrait

 Description

Experimental layered portrait exploring multiplicity and identity fragmentation.

MM-VIS-2023-011

 Amanda Suit - Michi Masumi 26072K24.jpg

 Alt Text

Full-body portrait of a Black transgender woman standing in a garden setting wearing a long patterned dress, surrounded by greenery.

 Tags

black transgender woman, full body portrait, garden setting, patterned dress, outdoor

portrait, medway kent, black british identity, lgbtqia+ representation, natural environment

Description

Transition into natural environment, introducing softness and expansion.

ACADEMIA & RESEARCH / ARCHIVE INSIGHT

The VISIBILITY series operates as a practice-based exploration of identity, visibility, and resistance through portrait photography. The subject is positioned as an active agent within the archive, challenging dominant visual narratives.










The work contributes to evolving discussions around representation, cultural identity, and digital archival practice within Black British and LGBTQIA+ contexts.

ADDITIONAL LINKS & SUPPORT

- Stonewall — <https://www.stonewall.org.uk>
- Switchboard LGBT+ Helpline — <https://switchboard.lgbt>

USER GUIDE (ND-FRIENDLY)

Use this document as follows:

-  Title → Name of work
-  Creator → Artist / researcher
-  Description → What the work is
-  Spatial Coverage → Where it was created
-  Technical → How it was made
-  Identifier → Unique ID
-  Image Records → Alt text + tags + meaning
-  Rights → Usage
-  Links → Support + research
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